KPFA FOLIO

PROGRAM

July 6-July 19, 1958

KPFA (FM) 94.1 MC Vol. 9, No. 8 KPFB (FM) 89.3 MC

KPFA PROGRAM PARTICIPANTS: THE CARMEL BACH FESTIVAL

For the second time, KPFA will set up headquarters backstage and onstage at the Sunset Auditorium in Carmel, for direct live broadcasts of the major concerts of the Carmel Bach Festival. The success of last year's broadcasts can be measured in several ways: from the literally hundreds of appreciative letters we received, from the gratitude of the musicians and management of the Festival, and from the numbers of out-of-towners who arrived in Carmel after the first couple of broadcasts, impressed by the high musical caliber of the concerts. For the fact that this year's Festival is already almost completely sold out we are proud to be able to take some credit.

The history of the Bach Festival has been one of constant growth in scope and quality. Its beginnings were modest: a few concerts with a string quartet and vocal and instrumental soloists. While the emphasis has always been on making music, specifically that of Bach, there were many compromises along the way in those early years, many corners cut. A string quartet and a piano were allowed, for example, to suffice for the Brandenburg Concerto No. 3. Soon, however, an orchestra and chorus were formed, first from residents in the area, later drawing on far wider resources. Under the energetic and dedicated Gastone Usigli the scope of the programs was broadened to include not only the music of Bach but the entire range of baroque orchestral, vocal, choral, and chamber music that lent enhanced perspective to the central composer. At a time when most of this literature was still unknown to audiences in many larger centers in this country, the Carmel Bach Festival was one of the sturdy pioneers in the revival and performance of the enormous musical wealth of the seventeenth and eighteenth centuries.

This expansion has, of course, paralleled the huge revival of baroque music throughout the world. Musical scholarship has contributed mightily in the past decade to the unearthing of scores whose interest lies not merely in the fact of their existence, but in their real quality. It has gone further, in proving that performances which respect the authentic traditions of interpretation are far more exciting than any sort of modernized streamlining. The musical compromises of the early years in Carmel may seem a little quaint, but remember that in 1936 most people's ideas of the sounds of Bach were shaped by the escapades of Leopold Stokowski; you could search the record catalogues in vain for the sounds of harpsichord continuo or end-blown flute.

Today the Bach Festival continues to pioneer, and its scope continues to expand. Sandor Salgo of Stanford is in his third year as conductor, bringing to his concerts the fruits of scholarship and the gifts of a vivid and enormously able conductor. This year's concerts move back in time to dip into the late Renaissance of Orlando di Lasso, and then establish the great change of the early Baroque with music of Monteverdi. In the other direction, the horizon expands to embrace Haydn and

(Continued on Back Page)

GEORGE FOSTER PEABODY AWARD **FOR PUBLIC SERVICE RADIO**

PROGRAM NOTES: Two more of the operas scheduled for San Francisco performance this fall are listed in this Folio: Verdi's "La Forza del Destino" on July 6th and Cherubini's "Medea" on July 13th. Both recorded performances are by La Scala, and involve the services of Maria Callas, with Tullio Serafin conducting. The young Berkeley pianist Leta Spira will repeat part of her recent San Francisco recital on a studio concert on July 16th, an all-Mozart program. Jack Heidelberg will present the second of two concerts of contemporary piano music in our studios on July 9th, and the Sternes (see Folio article) will display their talents and their unique collection of old instruments in a concert on July 7th, in which they will be joined by Berkeley's Maria Derungs.

In answer to many queries: Alan Watts returns to resume his talks on Asian philosophy and religion on July 20th. We have also arranged with Mr. Watts to give a KPFA-Benefit lecture sometime in the early fall; watch for further announcements.

In answer to many queries: once again, our sign-on theme is the duet from Bach's Cantata No. 78, "Jesu der du meine Seele," sung by Theresa Stich-Randall and Dagmar Hermann on a Bach Guild recording, No. BG-537. The sign-off is the Siciliano from Handel's Oboe Concerto in B♭ major, played by Hermann Tottcher on a Decca-Archiv recording, No. ARC-3059.

In answer to many queries: the electronic composition "Song of the Holy Children" by the young German composer Karlheinz Stockhausen is now on a disc, issued in Germany by Deutsche Grammophon, although not generally released as yet in this country. Decca would probably do so, if enough people requested it. We will play the wild and woolly thing again on Monday, July 7th, at 10:05 P. M.

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Dates of future rebroadcasts appear in **bold face**, caps and parentheses
Dates of original broadcasts appear in light face and in parentheses
*Indicates stereophonic broadcast with KQED

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SUNDAY, July 6

9:00 **BAROQUE MUSIC** (June 28)
CORELLI Two Concerti Grossi (22)
HANDEL Oboe Concerto, B♭ major (10)
VIVALDI Stabat Mater (24)
BACH Triple Concerto, A minor (22)

10:30 **BOOKS:** Kenneth Rexroth. (July 3)

11:00 **LAUNCHING A PEACE SATELLITE:** John McConnell, co-publisher, "Toe Valley View" (Bakersville, N. C.) is interviewed by Byron Bryant. **(JULY 18)**

11:30 **INJUSTICE AND SOCIETY:** The Rev. E. A. Gaede, Unitarian Society of Westwood, Calif., is interviewed by Sidney Roger on the present status of the Morton Sobell case. **(JULY 7)**

12:00 **JAZZ REVIEW:** Philip F. Elwood's survey of recent jazz recordings, with interviews and news of current Bay Area events of interest to the jazz fan.

1:30 **MISCELLANY**

1:45 **THE UNITED STATES AND THE ALGERIAN CRISIS:** A talk by Rom Landau, Professor of Islamic and North African Studies, College of the Pacific, and author of sixteen books on Arab affairs. **(JULY 15)**

2:15 **LA FORZA DEL DESTINO:** Verdi's opera, scheduled for the San Francisco Opera this fall, in a performance by La Scala under Tullio Serafin, with Maria Callas, Richard Tucker, Carlo Tagliabue, Elena Nicolai, and Nicola Rossi-Lemeni. (Angel 3531)

5:15 **MISCELLANY**

5:30 **ETHNIC MUSIC:** Henry Jacobs. **(JULY 9)**

6:00 **POLISH LITERATURE AND THE "THAW":** A talk by Lawrence Thomas, Assistant Professor of Slavic Languages, U. C.

7:00 **MUSIC OF THE ITALIAN MASTERS:** Conducted by Frank de Bellis, with records from his personal collection. **(JULY 9)**
VIVALDI Concerto, C major, F. 12 No. 23
(Milan Orch—Jenkins) (Wash) (10)
MONTEVERDI Zeffiro Torna
(Derenne, Cuenod, Boulanger) (Angel) (8)
JACOBINI Sonata No. 5, D major
(Leclair Ens—Paillard) (West) (5)
SCARLATTI Sonata, D major, L. 313
(Fernando Valenti) (West) (3)
PERGOLESI Salve Regina
(Bozza-Lucca, Angelicum Orch) (Angelicum) (15)
CERTANI L'Isola del Garda
(Milan Orch—Molajoli) (Col) (10)
BUSONI Violin Sonata
(Burgin, Weiss) (Circle) (25)

8:30 **POETRY AND THE AMERICAN:** "Death," with Anthony Ostroff, Robert Beloof, and Robert Horan. Another in the series produced by KPFA under a grant from the ETRC-NAEB. **(JULY 7)**

9:00 **MACBETH:** Shakespeare's play, produced by the BBC World Theater, with Michael Horden and Mary Wimbush. Adapted and directed by Peter Watts. **(JULY 17)**

MONDAY, July 7

9:00 **GERMAN LIGHT OPERA** (June 28)
LORTZING Undine, excerpts (40)
ZELLER Der Vogelhandler, excerpts (47)

10:40 **COMMENTARY:** Russell Kirk. (July 5)

11:00 **HOW SHOULD LANGUAGES BE TAUGHT IN THE PUBLIC SCHOOLS?** A panel with Mrs. Louise Seim, Kenneth Edwards, Dr. Manuel H. Guerra, and Franklin H. Baker, moderated by Byron Bryant. Produced in cooperation with the Northern California Chapter, American Association of Teachers of Spanish and Portuguese. (July 4)

11:40 **CHAMBER MUSIC**
MOZART Trio, B♭ major, K. 254
(Aitay, Starker, Jambor) (Period 523) (20)
BRAHMS Piano Quartet, G minor, Op. 25
(Aller, Hollywood Ens.) (Cap 8346) (40)
MENDELSSOHN Octet, E♭ major, Op. 20
(Vienna Octet) (Lon 859) (31)

1:15 **INJUSTICE AND SOCIETY:** The Rev. E. A. Gaede, interviewed by Sidney Roger on the present status of the Morton Sobell case. (July 6)

1:45 **ORCHESTRAL CONCERT**
BACH Suite No. 3, D major
(Concertgebouw—van Beinum) (Epic 3332) (24)
SCHUBERT Symphony No. 8, B minor
(Royal Phil—Beecham) (Col 4464) (23)
MOZART Piano Concerto No. 17, G major
(Kirkpatrick, Orch—Schneider) (Haydn 1040) (34)
SCHUMANN Symphony No. 3, E♭ major
(Concertgebouw—Zecchi) (Epic 3092) (35)

3:45 **POETRY AND THE AMERICAN:** "Death," with Anthony Ostroff, Robert Beloof, and Robert Horan. (July 6)

4:20 **RABBIT HILL:** Kathy McCreary begins a book requested by her fans.

4:40 **BLUE MYSTERY:** The book by Margot Benary-Isbert, read by Eleanor McKinney.

5:00 **CHAMBER JAZZ:** Tenor saxophonist Jerry Coker. (Fantasy 3212)

5:30 **ORCHESTRAL—CHORAL CONCERT**
VIVALDI Concerto for Winds and Strings, C major
(Milan Orch—Jenkins) (Wash 406) (10)
CHARPENTIER Te Deum
(Pasdeloup Ens—Martini) (Haydn 9012) (30)
VERDI Te Deum
(Shaw Chorale, NBC—Toscanini) (RCA 1849) (20)
PROKOFIEV Symphony No. 5, B♭ major
(Philharmonia—Schippers) (Angel 35527) (40)

7:15 **SOVIET PRESS AND PERIODICALS:** William Mandel, with his expanded monthly program for answering listeners' questions. **(JULY 8)**

7:45 **NEWS**

8:00 **COMMENTARY:** Coleman Blease. **(JULY 8)**

8:15 **MISCELLANY**

8:30 **STUDIO CONCERT:** Colin and Roberta Sterne and Maria Derungs in a concert of baroque and pre-baroque music for harpsichord, lute, virginals, recorders, and viola da gamba, including music by English composers, Telemann, and Bach.

9:30 **THE PROBLEM OF THE INDIVIDUAL:** Dr. Edward Stainbrook, Chairman, Dept. of Psychiatry, U.S.C., addresses the Asilomar Mental Health Conference, May 16 **(JULY 11)**

10:05 **CONTEMPORARY MUSIC**
WEBERN Cantata No. 2, Op. 31
(Los Angeles Ens—Craft) (Col K4L-232) **(11)**
STOCKHAUSEN Gesang der Junglinge
(Radio Cologne Electronic Ens.) (DGG) **(15)**
HONEGGER Symphony No. 5
(Lamoureux-Markevitch) (Decca 9956) **(22)**

TUESDAY, July 8

9:00 **ORCHESTRAL CONCERT** (June 30)
HAYDN Symphony No. 103, E♭ major **(27)**
DELIUS Appalachia (40)
HALVORSEN Fossegrimmen Suite (20)
DVORAK Piano Concerto, G minor (32)

11:00 **COMMENTARY:** Coleman Blease. **(July 7)**

11:20 **PIANO CONCERT**
MOZART Sonata, A major, K. 331
(Guiomar Novaes) (Vox 9080) (13)
BEETHOVEN Sonata, D major, Op. 28
(Artur Schnabel) (RCA LCT-1154) (26)
MORRIS RUGER Sonata; Suite No. 2
(Amiram Rigai) (MusicLib 7083) (25)
PROKOFIEV Sonata No. 9, C major
(Menahem Pressler) (MGM 3192) (23)
CHOPIN Scherzo No. 1
(Guiomar Novaes) (Vox 9070) (10)

1:00 **CRITICS' CIRCLE:** "What makes a Woman Beautiful?", moderated by Hal Bronstein. (July 3)

2:00 **CHAMBER-VOCAL CONCERT**
DVORAK Quintet No. 3, E♭ major
(Katims, Budapest) (Col 4799) (30)
JANACEK Diary of One who Vanished
(Meyer, Hafliger, de Nobel) (Epic 3121) (35)
GLAZUNOV Five Novelettes, Op. 15
(Hollywood Qt.) (Cap 8331) (21)

3:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. (July 7)

4:00 **SWALLOWS AND AMAZONS:** By Arthur Ransome, read by Quail Hawkins.

4:20 **A TELL-ME-AGAIN TALE:** Stella Toogood.

4:40 **THE WISDOM TREE:** By Emma Hawkridge, read by Jack Taylor.

5:00 **CHAMBER MUSIC**
FREDRICK THE GREAT Flute Sonata No. 2
(Wummer, Valenti) (West 18070) (10)
QUANTZ Trio Sonata, C minor
(Paris Ensemble) (Haydn 9026) (10)
BACH Unaccompanied Cello Suite No. 2
(Antonio Janigro) (West 18349) (20)
BOCCHERINI Quintet, D minor
(Quintetto Boccherini) (Angel 45010) (20)
MOZART Serenade No. 11, E♭ major, K. 375
(Vienna Wind Octet) (West 18134) (25)

6:30 **PRESS REPORTS FROM INDIA:** Paul Wallace.

6:45 **REPORT TO THE LISTENER:** Harold Winkler, President of Pacifica Foundation. **(JULY 9)**

7:00 **NEWS**

7:15 **COMMENTARY:** Dr. Walter Marseille. **(JULY 9)**

7:30 **BRITISH WEEKLIES**

7:45 **GOLDEN VOICES:** Conducted by Anthony Boucher. **(JULL 10)**
Maria Galvany, soprano (1878-1949) (recordings of 1907-1908)
DUFAU Maggio' valzer
ROSSINI Il barbiere di Siviglia: Una voce poco fa
VERDI Rigoletto: Caro nome
BELLINI La sonnambula: Prendi l'anel
(Fernando de Lucia)
VERDI La traviata: Dite alla giovine
(Titta Ruffo)
MOZART Die Zauberflote: Gl'angui d'inferno
ARDITI L'incantatrice, valzer

8:15 **MISCELLANY**

8:30 **USA—LATIN AMERICAN RELATIONS:** A panel discussion with Dr. Martin Travis, Associate Professor of Political Science, Stanford; Dr. Arturo Torres-Rioseco, Professor of Latin-American Literature, U.C.; Dr. Theodore Treutlein, Professor of History, San Francisco State College; and Robert Edminster, Lecturer in Economics, U.C.; Harold Winkler is the moderator. **(JULY 11)**

9:30 **A COUNTRY BOY LOOKS AT MADISON AVENUE:** Alan Cundall, Creative Director at Botsford, Constantine, and Gardner (a San Francisco advertising agency) in an apparently candid address before the San Francisco Advertising Club. (Recorded by Sumner Winship)

10:00 **JAZZ TODAY:** Bill Pryor.

*10:30 **STEREOPHONIC CONCERT:** KPFA and KPFB-KQED. Program includes sacred works by Thomas Tomkins. (Pending FCC approval)

WEDNESDAY, July 9

9:00 **CHAMBER MUSIC** (July 1)
MOZART Quartet, F major, K. 590 (22)
BRAHMS Trio, A major, Op. Posth. (29)
BARTOK Quartet No. 6 (30)
STRAVINSKY L'Histoire du Soldat (24)

10:50 **COMMENTARY:** Dr. Walter Marseille. (July 8)

11:10 **VERDI'S "LA FORZA DEL DESTINO"** (July 6)

2:10 **MISCELLANY**

2:30 **MUSIC OF THE LTALIAN MASTERS:** Frank de Bellis. (July 6)

4:00 **REPORT TO THE LISTENER:** Harold Winkler. (July 8)

4:20 **EDDIE AND GARDENIA:** A book by Caroline Haywood in the "Eddie Wilson" series, read by Ben Bortin.

4:40 **THE GIANT WHO HAD NO HEART IN HIS BODY:** A story told from memory by Josephine Gardner.

5:00 **ETHNIC MUSIC:** Henry Jacobs. (July 6)

5:30 **ORCHESTRAL CONCERT**
HINDEMITH Herodiade, Recitation for Chamber Orch.
(Vienna Sym—Hafner) (Vox 7460) (25)
FAURE Shylock, Incidental Music
(Hamburg Phil—Steinecke) (MGM 3520) **(21)**
VILLA-LOBOS Bachianas Brasileiras No. 2
(French National Orch—Villa-Lobos) (Angel 35547) (16)
MACDOWELL Piano Concerto No. 2, D minor
(Rivkin, Orch—Dixon) (West 18367) (24)
STRAUSS Death and Transfiguration
(Cleveland—Szell) (Epic 3439) (25)

7:30 **SCIENCE NEWS:** Compiled from newswires and periodicals by Chuck Levy. **(JULY 12)**

7:45 **NEWS**

8:00 **COMMENTARY:** Victor C. Ferkiss. **(JULY 10)**

8:15 **MISCELLANY**

8:30 **STUDIO CONCERT:** Jack Heidelberg in the second of two concerts of contemporary piano music.
NOEL LEE Sonata (1955)
JULIAN ORBON Toccata (1943)
COPLAND Piano Variations (1930)
PAUL BOWLES Piano Pieces (1937-43)
STRAVINSKY Tango and Piano Rag Music (1920)

9:15 **THE SOUTH AFRICAN TREASON TRIAL:** Violaine Junod, Chairman for the Natal Coast Region, Liberal Party of South Africa, and Chairman, Treason Trial Commission, Durban, is interviewed by Byron Bryant.

9:45 **CHAMBER MUSIC**
MOZART Quartet, C major, K. 465
(Konzerthaus Quartet) (West 18558) (24)
BEETHOVEN Trio, G major, Op. 1 No. 2
(Istomin, Schneider, Casals) (Col 4573) (27)
SCHUBERT Quartet No. 3, B♭ major
(Konzerthaus Qt.) (West 18472) (15)

THURSDAY, July 10

9:00 **CHAMBER MUSIC** (July 3)
DANZI Wind Quartet, G minor (18)
IBERT Three Short Pieces (10)
STRAUSS Cello Sonata, Op. 6 (27)
BRAHMS Clarinet Quintet, B minor (40)

10:50 **COMMENTARY:** Victor C. Ferkiss. (July 9)

11:10 **ORCHESTRAL CONCERT**
HANDEL Water Music
(Berlin Phil—Lehmann) (Decca 9594) (40)
BEETHOVEN Piano Concerto No. 2, B♭ major
(Backhaus, Orch—Krauss) (Lon 630) (30)
SCHUBERT Incidental Music to Rosamunde
(Vienna Ensemble—Dixon) (West 18483) (50)

1:45 **NOT BY BREAD ALONE:** The novel by Vladimir Dudintsev, dramatized by the BBC. (June 29)

3:15 **MUSIC OF TOMORROW?** (July 2)
VARESE Ionisation; Density 21.5 (15)
CAGE Sonatas for Prepared Piano (20)
LUENING-USSACHEVSKY Rhapsodic Variations (15)

4:20 **SWALLOWS AND AMAZONS:** Quail Hawkins.

4:40 **GIANT AT THE CROSSROADS:** By Ilin and Segal, read by Jack Taylor. **(JULY 12)**

5:00 **GOLDEN VOICES:** Anthony Boucher. (July 8)

5:30 **SWEDISH WEEKLIES:** Compiled by Sveriges Radio.

5:45 **ORCHESTRAL CONCERT**
CHERUBINI Symphony, D major
(Concertgebouw-Zecchi) (Epic 3402) (29)
HINDEMITH Der Schwanendreher
(Primrose, Orch—Pritchard) (Col 4905) (26)
LISZT Dante Symphony
(Colonne Orch—Sebastian) (Ura 7103) (47)

7:30 **THE NEW IMPACT OF SCIENCE:** Another in the series by Albert English, associate professor of electrical engineering, U. C.

7:45 **NEWS**

8:00 **COMMENTARY:** Sidney Roger. **(JULY 11)**

8:15 **MISCELLANY**

8:30 **NEW OBSERVATIONS ON THE ORIGIN OF RIDING:** Jim Downs in a talk presented at the second annual meeting, Kroeber Anthropological Society, U. C.

8:50 **THE ITALIAN ELECTIONS:** Gaetano Pagano, who studied international relations at Peking University, and is a former member of the staff of the magazine "Attualita" in Rome, discusses the recent elections.

9:15 **JAZZ ARCHIVES:** Philip F. Elwood. "This is Jazz," second in a summer series reviewing the material from the most successful national network show in jazz annals. **(JULY 11)**

9:45 **BOOKS:** Kenneth Rexroth. **(JULY 13)**

10:15 **SCARLATTI SONATAS:** A group played by Ralph Kirkpatrick from his own recent Schirmer edition. (Col SL-221)

FRIDAY, July 11

9:00 **MUSIC BY AMERICAN COMPOSERS** (July 4)
COPLAND Clarinet Concerto (20)
STEVENS Triskelion (14)
BARBER Medea, Ballet (24)
SESSIONS Symphony No. 2 (28)

10:40 **COMMENTARY:** Sidney Roger. (July 10)

11:00 **THE PROBLEM OF THE INDIVIDUAL:** Dr. Edward Stainbrook in an address at Asilomar. (July 7)

11:35 **CHAMBER MUSIC**
HAYDN Quartet, F major, Op. 77 No. 2
(Schneider Quartet) (Haydn HSQ-38) (21)
SCHUMANN Trio, D minor, Op. 63
(Thibaud, Casals, Cortot) (RCA LCT-1141) (28)
PROKOFIEV Quartet, F major
(Hollywood Qt.) (Cap 8151) (23)
HAYDN Quartet, B♭ major, Op. 103
(Schneider Qt.) (Haydn HSQ-38) (12)

1:00 **USA—LATIN AMERICAN RELATIONS:** A panel moderated by Harold Winkler, with Dr. Martin Travis, Dr. Arturo Torres-Rioseco, Dr. Theodore Treutlein, and Robert Edminster. (July 8)

2:00 **ORCHESTRAL CONCERT**
ARNOLD Beckus the Dandipratt, Overture
(Royal Phil—Arnold) (Epic 3422) (8)
SAINT-SAENS Piano Concerto No. 2, G minor
(Doyen, Orch—Fournet) (Epic 3096) (24)
HINDEMITH Nobilissima Visione
(Philadelphia—Ormandy) (Col 4177) (21)
MENDELSSOHN Two-Piano Concerto, A♭ major
(Frugoni, Taddei, Orch—Moralt) (Vox 7400) (33)
FRANCK Le Chasseur Maudit
(Royal Phil—Beecham) (Col 4454) (18)

3:45 **ETHIOPIA CONFRONTS WESTERN CULTURE:** Robert Bruce Kennon, friend of Haile Selassie, is interviewed by Byron Bryant. (July 5)

4:20 **INDIAN TALES:** Jaime d'Angulo.

4:40 **FUN WITH MUSIC:** Laura Weber and friends.

5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (July 10)

5:30 **THE STORY OF FOLK MUSIC:** Billy Faier. **(JULY 12)**

6:00 **CONTEMPORARY MUSIC, LIGHT**
FRANCAIX Serenade for Twelve Insts.
(Hamburg Ens—Jochum) (Cap 8051) (14)
WALTON Facade
(Sitwell, Ens—Prausnitz) (Col 5241) (30)
MENOTTI The Unicorn, the Gorgon, and the Manticore (Chorus, Ens—Schippers) (Angel 35437) (50)

7:30 **NEWS**

7:45 **COMMENTARY:** Robert Tideman. **(JULY 12)**

8:00 **MISCELLANY**

8:15 **MEN AND ISSUES:** Robert Schutz joins Hank Vilas, individualist, in a search for personal freedom **(JULY 13)**

8:45 **THE TWO CULTURES: Scientific and Traditional.** An address by C. P. Snow, English novelist, delivered at U.C. on April 10. **(JULY 19)**

9:40 **MUSIC FROM THE BBC:** A recital by Yehudi Menuhin, violin, and Benjamin Britten, harpsichord and piano, recorded at the 1957 Aldeburgh Festival.
BACH Sonata, C minor
BARTOK Sonata for Violin Alone
GRIEG Sonata, G major
SCHUBERT Fantasy, C major, Op. 159

SATURDAY, July 12

9:00 **CHAMBER MUSIC** (July 5)
VERACINI Violin Sonata, A major (12)
MOZART Violin Sonata, F major, K. 377 (20)
BRAHMS Violin Sonata, A major, Op. 100 (20)
SCHUBERT Quartet, D minor, Op. Posth. (34)

10:40 **COMMENTARY:** Robert Tideman. (July 11)

11:00 **SCIENCE NEWS:** Chuck Levy. (July 9)

11:15 **THE DAY OF THE TRIFFIDS:** Part three of the BBC dramatization of the science-fiction novel by John Wyndham.

11:45 **JUVENILE DELINQUENCY IN THE SOVIET UNION:** Betty Bridges, graduate student in political science, U.C., presents a special study on this subject, compiled from original sources. (June 29)

12:15 **ORCHESTRAL CONCERT**
MENDELSSOHN Calm Sea and Prosperous Voyage
(Berlin Phil—Lehmann) (Decca 9906) (13)
BRAHMS Violin Concerto, D major
(Senofsky, Orch—Moralt) (Epic 3291) (38)
VAUGHAN WILLIAMS Symphony No. 5
(London Phil—Boult) (London 975) (36)

1:45 **THE CHURCH OF ENGLAND:** Geoffrey Fisher, Archbishop of Canterbury, is interviewed by Tex McCrary during his recent visit to America. (British Information Service)

2:00 **POEMS OF ROBERT LOWELL:** Read by the author. From KPFA's archives.

3:00 **MUSIC BY KURT WEILL:** Two Broadway scores. Lost in the Stars (Original Cast) (Decca 8028) (40); Johnny Johnson (Burgess Meredith, Lotte Lenja, Orch—Matlowsky) (MGM 3447) (57)

4:45 **GIANT AT THE CROSSROADS:** by Ilin and Segal. (July 10)

5:00 **THE STORY OF FOLK MUSIC:** Billy Faier. (July 11)

5:30 **FRENCH WEEKLIES**

5:45 **CHAMBER MUSIC**
BEETHOVEN Quartet, A major, Op. 18 No. 5 (Budapest Qt.) (Col 4578) (24)
MENDELSSOHN Quartet, E minor, Op. 44 No. 2 (Manoliu Quartet) (Epic 3386) (24)
ELIOT CARTER Quartet (Walden Quartet) (Col 5104) (42)
BARTOK Quartet No. 5 (Budapest Quartet) (Col 4280) (30)

7:45 **COMMENTARY:** Virginia Davis. **(JULY 14)**

8:00 **THE POLITICAL ANIMAL:** "Why George Orwell wrote." Another in the series on books and ideas, conducted by Norman Jacobson, Associate Professor of Political Science and vice-chairman of the department, U. C. **(JULY 18)**

8:30 **KPFA GRAB-BAG:** Reserved for timely last-minute arrivals.

9:30 **SOLOMON:** The oratorio by Handel, edited by Sir Thomas Beecham and performed under his direction, with John Cameron, Lois Marshall, Elsie Morison, and Alexander Young, soloists. (Angel 3546)

11:00 **MIDNIGHT SPECIAL:** Songs and ballads with the Oliviers and guests.

SUNDAY, July 13

9:00 **BAROQUE MUSIC** (July 5)
PEZEL Four Sonatas for Brass (20)
LUBECK Cantata "Hilf deinem Volk" (15)
BUXTEHUDE Cantata "Erbarm dich mein" (20)
BACH Harpsichord Concerto, A major (13)

10:30 **BOOKS:** Kenneth Rexroth. (July 10)

11:00 **MEN AND ISSUES:** Robert Schutz and Hank Vilas (July 11)

11:30 **ALGERIAN INDEPENDENCE:** Eleanor Knight, long-time student of French North African affairs, recently returned from a year's stay in Algeria, discusses the situation there. **(JULY 14)**

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:30 **MISCELLANY**

1:45 **MEDEA:** Selections from the Robinson Jeffers adaptation of the Euripides tragedy, with Judith Anderson in the title role. (Decca 9000)

2:30 **MEDEA:** Luigi Cherubini's three-act opera (1797), which will open next fall's San Francisco Opera Season. Tullio Serafin conducts La Scala, with Maria Callas, Mirto Picchi, and Giuseppe Modesti. (Mercury OL-3-104)

5:15 **MISCELLANY**

5:30 **ETHNIC MUSIC:** Henry Jacobs. **(JULY 16)**

6:00 **COMMUNISM IN RUSSIA: The Dream and the Realty.** Another in the series "The Challenge of Communism, produced by WGBH, Boston. Edward L. Katzenbach, Jr., is the moderator, with Z. K. Brzezinski, Assistant Professor of Government and Research Associate in the Russian Research Center; and Alex Inkeles, Professor of Sociology and Senior Research Fellow in the Russian Research Center, Harvard. **(JULY 15)**

6:30 **PROBLEMS OF THE AGED:** The first of two talks on this subject by Louis Kuplan, Executive Secretary on the Citizens' Advisory Committee on Aging.

7:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. **(JULY 16)**
PALESTRINA Adoramus Te (Orch—Stokowski) (RCA) (3)
FRESCOBALDI Toccata cromatica (Giuseppe de Dona) (Vox) (5)
LANDINO Cosi pensoso (Vassar Chorus) (Allegro) (6)
LANDINO De Narcisus (Instrumental Ens) (OL) (3)
TORELLI Sinfonia for 2 Trumpets, D major (Leclair Ens—Paillard) (West) (7)
TARTINI Violin Concerto, B minor (Bifoli, Musici di Milano) (Vox) (17)
CLEMENTI Piano Sonata, D major (Gino Gorini) (Cetra) (10)
MASETTI Giuoco del Cucu; Passo e non ti vedo; Col ciricirici; Rusinein (Tebaldi, Chorus, Orch) (Cetra, London) (9)
FUGA Studio No. 1 (Annarosa Taddei) (Cetra) (3)
PIZZINI Suite Infantile (RAI Chamber Orch—Petralia) (Cetra) (12)

8:30 **POETRY AND THE AMERICAN:** "Things of this World" with Anthony and Miriam Ostroff. Produced by KPFA on an ETRC-NAEB Grant. **(JULY 14)**

9:00 **ALL THAT FALL:** A play by the controversial Irish-born writer Samuel Beckett, written for radio and produced by the BBC World Theater. **(JULY 24)**

10:00 **CHAMBER MUSIC**
HAYDN Quartet, B♭ major, Op. 33 No. 4 (Schneider Quartet) (Haydn 9021) (21)
ARRIAGA Quartet, D minor (Guilet Quartet) (ConHall 1068) (22)
MENDELSSOHN Two Concert Pieces for Clarinet, Basset Horn, and Piano (Wlach, Bartosek, Demus) (West 18494) (20)

MONDAY, July 14

9:00 **ORCHESTRAL-CHORAL CONCERT**
VIVALDI Concerto, C major (10)
CHARPENTIER Te Deum (30)
VERDI Te Deum (20)
PROKOFIEV Symphony No. 5, B♭ major (40)

10:50 **COMMENTARY:** Virginia Davis. (July 12)

11:10 **SONGS OF THE CIVIL WAR:** Byron Bryant surveys some of the earliest recordings of such material as "Tenting Tonight" and "Just before the Battle, Mother." (July 5)

11:40 **CHAMBER MUSIC**
BEETHOVEN Trio, E♭ major, Op. 70 No. 2 (Alma Trio) (Allegro 4) (25)
SCHUBERT Trio, B♭ major, Op. 99 (Albeneri Trio) (Merc 10106) (35)
SCHUMANN Piano Quartet, E♭ major, Op. 47 (New York Quartet) (Col 4892) (22)

1:05 **ALGERIAN INDEPENDENCE:** Eleanor Knight, recently returned from Algeria, discusses the situation there. (July 13)

1:30 **PIANO CONCERT**
BACH Partita No. 1, B♭ major (Joerg Demus) (Remington 25) (20)
SCHUMANN Sonata, G minor, Op. 22 (Joerg Demus) (West 18496) (21)
WAGNER Sonata, B♭ major (Felicitas Karrer) (Remington 26) (24)
GRIFFES Piano Sonata (Del Purves) (Music Lib 7021) (13)
BEETHOVEN Diabelli Variations (Leonard Shure) (Epic 3382) (50)

3:45 **POETRY AND THE AMERICAN:** "Things of this World," with Anthony and Miriam Ostroff. (July 13)

4:20 **RABBIT HILL:** Kathy McCreary.

4:40 **BLUE MYSTERY:** Read by Eleanor McKinney.

5:00 **BIG BAND JAZZ:** A concert by the Rudy Salvini Band. (S. F. JR-1)

5:30 **CHAMBER MUSIC**
VILLA-LOBOS Quartet No. 6, E major (Hollywood Qt.) (Cap 8054) (24)
MILHAUD Scaramouche
CHOPIN Rondo, Op. 73
LISZT Concerto Pathetique, E minor (Vronsky, Babin) (Decca 9790) (30)
WEBER Grand Duo; Silvania Variations (Forrest, Hambro) (WCFM-12) (30)
POULENC Sextet, Piano and Winds (Lurie, Fine Arts Quintet) (Cap 8258) (20)

7:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. **(JULY 15)**

7:45 **NEWS**

8:00 **COMMENTARY:** Park Chamberlain. **(JULY 15)**

8:15 **MISCELLANY**

8:30 **CARMEL BACH FESTIVAL:** The inaugural concert of the 21st Annual Festival, broadcast live directly from Sunset Auditorium in Carmel. Sandor Salgo conducts the Festival Chorus and Orchestra, with Alice Ehlers, harpsichord soloist, in an all-Bach program.
Cantata No. 4 "Christ lag in Todesbanden"
Harpsichord Concerto, D minor
(Mme. Ehlers)
Magnificat, D major

10:30 **HENRY MILLER RECALLS AND REFLECTS:** Part one of a four-part recorded reminiscence. The plight of the creative artist; From New York to Paris; How I cut loose; Servitude or Service; Sex and Love; Being "in" the world; Preserving your flame. (Riverside 7002)

TUESDAY, July 15

9:00 **CHAMBER MUSIC** (July 8)
FREDRICK THE GREAT Flute Sonata No. 2 (10)
QUANTZ Trio Sonata, C minor (10)
BACH Cello Suite No. 2 (20)
BOCCHERINI Quintet, D minor (20)
MOZART Serenade, E♭ major, K. 375 (25)

10:40 **COMMENTARY:** Park Chamberlain. (July 14)

11:00 **COMMUNISM IN RUSSIA: The Dream and the Realty.** Another in the series "The Challenge of Communism," with Edward L. Katzenbach, Jr., Z. K. Brzesinski, and Alex Inkeles. (July 13)

11:30 **ORCHESTRAL CONCERT**
BRAHMS Haydn Variations, Op. 56a
(N. Y. Phil—Toscanini) (Camden 326) (16)
MENDELSSOHN Violin Concerto, E minor
(Milstein, Orch—Steinberg) (Cap 8243) (30)
NIELSEN Symphony No. 3 "Espansiva"
(Danish Orch—Frandsen) (Epic 3225) (40)
HINDEMITH Metamorphosis on Themes of Weber
(Chicago—Kubelik) (Merc 50024) (23)

1:30 **THE U. S. AND THE ALGERIAN CRISIS:** A talk by Rom Landau. (July 6)

2:00 **G. & S. RUDDIGORE** (July 5)

3:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (July 14)

4:00 **SWALLOWS AND AMAZONS:** Quail Hawkins.

4:20 **A TELL-ME-AGAIN TALE:** Stella Toogood.

4:40 **THE WISDOM TREE:** Jack Taylor.

5:00 **MUSIC FROM THE BBC:** Yehudi Menuhin conducts a chamber orchestra from the concertmaster's chair, recorded at the 1957 Aldeburgh Festival.
MOZART Serenade, D major, K. 250 "Haffner"
VIVALDI The Four Seasons

6:45 **LETTERS TO KPFA:** Read and answered by Harold Winkler. **(JULY 16)**

7:00 **NEWS**

7:15 **COMMENTARY:** William Clark. (JULY 16)

7:30 **BRITISH WEEKLIES**

7:45 **GOLDEN VOICES:** Anthony Boucher. **(JULY 17)**
ENRICO CARUSO, tenor (1873-1921), in soprano-tenor duets (recordings of 1907-1914) with Nellie Melba (1859-1931):
PUCCINI La Boheme: O soave fanciulla (1907) with Geraldine Farrar (1882-):
PUCCINI Madame Butterfly: O quant' occhi fissi (1908) with Frances Alda (1883-1952)
VERDI Il trovatore: Miserere (1909) with Johanna Gadski (1871-1932):
VERDI Aida: O terra addio (1909) with Alma Gluck (1884-1938):
VERDI La traviata: Brindisi (1914) with Emmy Destinn (1878-1930):
GOMES Il Guarany: Sento una forza indomita (1914)

8:15 **MISCELLANY**

8:30 **CARMEL BACH FESTIVAL:** Second in a series of six concerts broadcast live from Sunset Auditorium in Carmel. Sandor Salgo conducts the Festival Orchestra and a vocal ensemble, with Rosemary McNamee Waller and Barbara Brown, violins, and Alice Ehlers and Ralph Linsley, harpsichords.
BACH Concerto, D minor, for Two Violins and Orchestra (Mrs. Waller, Miss Brown)
BACH Concerto, C minor, for Two Harpsichords and Orchestra (Mme. Ehlers, Mr. Linsley)
MONTEVERDI "Ave Maris Stella" and "Sonata sopra Sancta Maria" from the Vespers of 1610
HAYDN Symphony No. 104, D major "London"

10:30 **JAZZ TODAY:** Bill Pryor.

WEDNESDAY, July 16

9:00 **ORCHESTRAL CONCERT** (July 9)
HINDEMITH Herodiade (25)
FAURE Shylock, Incidental Music (21)
VILLA-LOBOS Bachianas Brasileiras No. 2 (16)
MACDOWELL Piano Concerto No. 2, D minor (24)
STRAUSS Death and Transfiguration (25)

11:00 **COMMENTARY:** William Clark. (July 15)

11:20 **CHERUBINI'S "MEDEA"** (July 13)

2:10 **MISCELLANY**

2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (July 13)

4:00 **LETTERS TO KPFA:** Harold Winkler. (July 15)

4:20 **EDDIE AND GARDENIA:** Read by Ben Bortin.

4:40 **KNIGHTS OF THE FISH:** A story told from memory by Josephine Gardner.

5:00 **ETHNIC MUSIC:** Henry Jacobs. (June 13)

5:30 **CHAMBER MUSIC**
BEETHOVEN Septet, E♭ major, Op. 20
(Vienna Septet) (London 1191) (38)
SCHUBERT Grand Duo, C major, Op. 140
(Badura-Skoda, Demus) (West 18345) (30)
BRAHMS Sextet, G major, Op. 36
(Konzerthaus Sextet) (West 18445) (38)

7:30 **NEWS**

7:45 **COMMENTARY:** Herbert Hanley. **(JULY 17)**

8:00 **SCIENCE NEWS:** Chuck Levy. **(JULY 19)**

8:15 **MISCELLANY**

8:30 **STUDIO CONCERT:** Leta Spira in a recital of piano works by Mozart.
Sonata, F major, K. 533, with the Rondo, K. 494
Sonata, B♭ major, K. 570
Ten Variations on "Unser dummer Poebel meint," K. 455

9:30 **CALIFORNIA CALAMITIES:** The Salton Sea disaster. Second in a series produced in cooperation with the California Historical Society. **(JULY 20)**

10:00 **JAZZ ARCHIVES:** Philip F. Elwood. "This is Jazz," third and last part of a survey of the successful network show. **(JULY 18)**

10:30 **ANDRES SEGOVIA CONCERT:** A new recital recorded by the BBC.
LUYS DE NARVAEZ Cancion del Emperador
RAMEAU Allegretto
BACH Gavotte
TORROBA Dance
ESPLA Three Levantine Impressions
FALLA Homage a Debussy
ALBENIZ Torre Bermeja

THURSDAY, July 17

9:00 **ORCHESTRAL CONCERT** (July 10)
CHERUBINI Symphony, D major (29)
HINDEMITH Der Schwanendreher (26)
LISZT Dante Symphony (47)

10:50 **COMMENTARY:** Herbert Hanley. (July 16)

11:10 **THE CAT WHO WENT TO COLLEGE:** A contribution to the current discussion on education in the AAUP Bulletin by Fredelle Bruser Maynard and Marion Mainwaring, read by a Tom Cat named Hardwick. (July 5)

11:25 **MADRIGALS OF MARENZIO AND BANCHIERI** (June 30)

12:15 **SHAKESPEARE'S MACBETH** (July 6)

2:15 **ORCHESTRAL-CHORAL CONCERT**
MOZART Symphony No. 39, E♭ major
(Concertgebouw—Bohm) (Epic 3357) (25)
BEETHOVEN Mass, C major, Op. 86
(Vienna Ensemble—Moralt) (Vox 6380) (50)
BRUCKNER Symphony No. 9, D minor
(Concertgebouw—van Beinum) (Epic 3401) (50)

4:20 **SWALLOWS AND AMAZONS:** Quail Hawkins.

4:40 **GIANT AT THE CROSSROADS:** Jack Taylor. **(JULY 19)**

5:00 **GOLDEN VOICES:** Anthony Boucher. (July 15)

5:30 **SWEDISH WEEKLIES**

5:45 **TREASURE OF THE 78:** A concert of recordings not available on LP. By request, another Schubert program, with the D major and A major Sonatas played by Artur Schnabel, and a group of Lieder sung by Elisabeth Schumann.

7:30 **THE FILM:** Ed Landberg.

7:45 **NEWS**

8:00 **COMMENTARY:** Claude Fawcett. **(JULY 18)**

8:15 **MISCELLANY**

8:30 **CARMEL BACH FESTIVAL:** Third of six concerts broadcast live from the Sunset Auditorium in Carmel. Sandor Salgo conducts the Festival Orchestra, with Colin and Roberta Sterne, recorder and baroque flute, and Lillian Steuber, piano (and also with the Jenny Hunter Dance Company).
BACH Suite No. 3, D major
TELEMANN Concerto for Baroque Flute, Recorder, and Strings (Mr. and Mrs. Sterne)
MOZART Piano Concerto, E♭ major
(Miss Steuber)
LULLY-MOTTL Ballet Suite

10:30 **BOOKS:** Kenneth Rexroth. **(JULY 20)**

FRIDAY, July 18

9:00 **CONTEMPORARY MUSIC, LIGHT** (July 11)
FRANCAIX Serenade for 12 Insts. (14)
WALTON Facade (30)
MENOTTI The U., the G., and the M. (50)

10:40 **COMMENTARY:** Claude Fawcett. (July 17)

11:00 **LAUNCHING A PEACE SATELLITE:** John McConnell of Bakersville, N. C. is interviewed by Byron Bryant. (July 6)

11:30 **BRUCKNER'S EIGHTH SYMPHONY** (July 5)

1:00 **OEDIPUS:** The Harry Partch production, with Allan Louw. (July 4)

2:15 **CHAMBER MUSIC**
FRANCK Cello Sonata, A major
(Leonard Rose, Leonid Hambro) (Col 4652) (30)
SHOSTAKOVITCH Piano Quintet, Op. 57
(Norton, Juilliard Qt.) (Fest) (28)
RAVEL Quartet, F major
(Budapest Quartet) (Col 4668) (28)

3:50 **THE POLITICAL ANIMAL:** Norman Jacobson. (July 12)

4:20 **INDIAN TALES:** Jaime d'Angulo.

4:40 **FUN WITH MUSIC:** Laura Weber and friends.

5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (July 16)

5:30 **STORY OF FOLK MUSIC:** Billy Faier. **(JULY 19)**

6:00 **ROSSINI'S "PETITE MESSE SOLENNELLE"**
A complete performance of the original version for soloists, chorus, two pianos, and organ, conducted by Renato Fasano. (Angel 3562)

7:30 **NEWS**

7:45 **COMMENTARY:** Benjamin A. Frankel. **(JULY 19)**

8:00 **RED CHINA PRESS REVIEW:** Chalmers Johnson.

8:15 **MISCELLANY**

8:30 **CARMEL BACH FESTIVAL:** Fourth of six concerts broadcast direct from the Sunset Auditorium in Carmel. Sandor Salgo conducts the Festival Orchestra and Chorus, with Raymond Duste, oboe, Eva Heinitz, viola da gamba, and Lillian Steuber, piano.
K. P. E. BACH Oboe Concerto, D minor
(Mr. Duste)
TARTINI Gamba Concerto
(Mme. Heinitz)
LASSUS Motet "Tristis est Anima Mea"
PURCELL Saul and the Witch of Endor
BACH Works for Keyboard Solo
(Miss Steuber)

10:30 **HENRY MILLER RECALLS AND REFLECTS:** Part two of a four-part recorded reminiscence. The "spirit flame" and daily work; Accept and be free; Neurotics, surrealists, and obsessives; Baudelaire, Poe, Dickens, Tolstoi; My 19th century "modern writers"; Man's dilemma and glory.

SATURDAY, July 19

9:00 **ORCHESTRAL CONCERT** (July 12)
MENDELSSOHN Calm Sea and Prosperous Voyage (13)
BRAHMS Violin Concerto, D major (38)
VAUGHAN WILLIAMS Symphony No. 5 (36)

10:40 **COMMENTARY:** Benjamin A. Frankel. (July 18)

11:00 **SCIENCE NEWS:** Chuck Levy. (July 16)

11:15 **DAY OF THE TRIFFIDS:** Part four of the BBC dramatization of John Wyndham's science-fiction novel.

11:45 **THREE VIEWS OF THE CYPRUS QUESTION:** Sir John Harding, Governor of Cyprus, presents the British viewpoint; Archbishop Makarios, that of the Cypriot nationalis; and Dr. Kutchuk, that of the Turkish minority. (British Information Service)

12:00 **CHAMBER MUSIC**
MOZART Divertimento, F major, for winds
(Vienna Ens—Paumgartner) (Epic 3081) (13)
MOZART Quintet, C major, K. 515
(Aronowitz, Amadeus Qt.) (Angel 45020) (35)
BEETHOVEN Quartet, E♭ major, Op. 127
(Budapest Qt.) (Columbia 4583) (40)

1:30 **THE TWO CULTURES: Scientific and Traditional.** An address by C. P. Snow, delivered at U. C. (July 11)

2:30 **EQUIPMENT REPORT:** Bob MacCollister.

3:00 **DER BETTELSTUDENT:** The operetta by Karl Millocker, performed by the Vienna Volksoper conducted by Anton Paulik. (Vanguard 474/5)

4:45 **GIANT AT THE CROSSROADS:** Jack Taylor. (July 17)

5:00 **STORY OF FOLK MUSIC:** Billy Faier. (July 18)

5:30 **FRENCH WEEKLIES**

5:45 **ORCHESTRAL CONCERT**
SCHUBERT Symphony No. 4, C minor
(Bamberg Orch—Hollreiser) (Vox 9370) (30)
PROKOFIEV Cello Concerto No. 1
(Starker, Orch—Susskind) (Angel 35418) (24)
SCHMIDT Symphony No. 4, C major
(Vienna Sym—Moralt) (Epic 3164) (38)

7:15 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** A report on forthcoming cultural happenings, compiled by Byron Bryant.

7:30 **COMMENTARY:** Russell Kirk. **(JULY 21)**

7:45 **SONGS OF WORLD WAR I:** Byron Bryant, in the first of three programs presenting contemporary recordings of the period. In this program special attention is paid to anti-militarist songs such as "I Didn't Raise My Boy to be a Soldier," which preceded America's entry into the conflict. **(JULY 28)**

8:15 **MISCELLANY**

8:30 **CARMEL BACH FESTIVAL:** Fifth of six concerts broadcast live from Sunset Auditorium in Carmel. Sandor Salgo conducts a vocal group and the Festival Orchestra, with Maxim Schapiro, piano.
MARCELLO Introduction, Aria, and Presto
MOZART Piano Concerto No. 26, D major (Mr. Schapiro)
ARNE "Thomas and Sally," a Dramatic Pastoral—Opera.

10:30 **HENRY MILLER RECALLS AND REFLECTS:** Third part of a recorded reminiscence. Life in Paris; Cafe types and friends; Writing techniques; Astrology and my book titles; Prostitutes; The restaurant in Clichy; The adventure of Nys and her Maquereau.

11:00 **MIDNIGHT SPECIAL:** Songs and ballads with the Oliviers and guests.

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GOOD NEWS, MUSICAL: A Bosendorfer piano, thirty years old but in excellent condition, is on its way to us. It will be installed in Studio C, a room on our new wing much larger than B, which will accommodate larger chamber ensembles when available, and also leave room for small audiences for our Studio Concerts and other live programs. We could also use another small grand for Studio C, and also a small grand or an upright piano in good condition for Studio B.

MISSING FOLIOS: Our thanks to the many people who send in the back copies of Folios we needed to complete our archives. At this writing we still need copies of the following four issues:

Volume I, No. 1: "On Being Live" (June 5-18, 1949).
Volume I, No. 24: "Program Highlights" (April 23-May 6, 1950).
Volume II, No. 3: "The Permanent Crisis" (July 2-15, 1950).
Volume VII, No. 21: "Retrospect and Prospect" (January 6-19, 1957).

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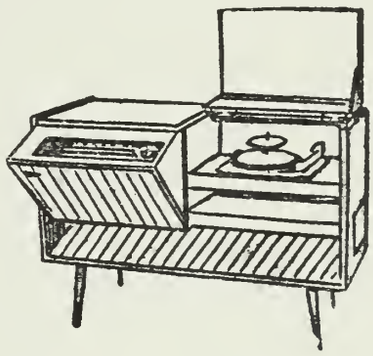

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(Continued from Page 1)

Mozart. The centrality of Bach is not challenged, but the times in which he lived, the traditions that shaped his thoughts, the ideas he embraced . . . as well as those he spurned . . . are vividly represented.

Participating in the Festival will, once again, be a roster of world-renowned musicians drawn from all over the country: Alice Ehlers, Colin and Roberta Sterne (specialists in baroque instruments, who will also be heard in a KPFA Studio Concert on July 7 and at U. C. on July 22), Eva Heinitz, Maxim Schapiro, Lillian Steuber, Ralph Linsley, and an impressive vocal group drawn from the Bay Area, Los Angeles, and points in between, along with an orchestra predominantly young, and a chorus still largely from the Carmel area, trained throughout the year by Gilbert Boyer. KPFA's equipment and announcer will be backstage, so that the hectic atmosphere of concert life will swirl about the microphone, adding to the immediacy, if also to the problems, of broadcasting. Due to the isolation of the Carmel area the P. T. & T. cannot as yet offer us a completely hi-fi line to Berkeley, although the sounds last year far surpassed our expectations.

For those who plan to attend the concerts, it would be well to order tickets as soon as possible (Box 282, Carmel); even if tickets are gone, it usually pays to haunt the box-office at Sunset Auditorium from about 7:45 for turn-ins. There are also morning and afternoon events during the week, which will not be broadcast. Those which will be broadcast . . . five evening concerts and the St. John Passion on Sunday afternoon, July 20 . . . will, we are sure, be eminently worth your while.